To Be Continued...

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ABSTRACT
My PhD project is Text and Art Collision with Contemporary Chinese Art. This is a practice-led research, with the main methodology being curation. The research relates to the fields of contemporary philosophy, contemporary thinking of art, contemporary literary theories, contemporary Chinese art, and contemporary curation.
This image is a poster that I designed for my curatorial project *To Be Continued*... in April 2017, which was exhibited in the gallery of North China University of Science and Technology, Tangshan, China.

The capital “C” is the common initial letter of a series of key words in my research: contemporary, conception, currents, context, culture, continuous, content, condition, curation, communication, China, consequence, etc. This sign of “C” is written by ink brush, it signifies the term of traditional Chinese calligraphy, which is a cultural symbol of Chinese civilisation. Interconnected and gradually faded grey lines in the background are a metaphor signifying chains of textuality in a global context.

For more, see: http://www.annie-xu.com/curations/to-be-continued

**BIBLIOGRAPHY**


**About the Author:**

Annie Xu is a PhD researcher of contemporary art and curating in the School of Fine and Performing Arts at the University of Lincoln. As a researcher on contemporary text art, Annie attempts to explore the textuality in Chinese text art, and the relationship between signs and text.

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**KEYWORDS**

Cultural Studies | Contemporaneity | Text Art | Chinese Art | Images of Research